

SIMON REDGRAVE 2014 RÉSUMÉ

ABOUT ME

An experienced professional writer, a successful freelance curator and proven project manager with twenty years' of experience devising and delivering award-winning programmes in the arts, heritage, local democracy or social enterprise markets.

I am practiced and able at 'agile' and online project management and delivery, and I can support teams and individuals going through the challenges of adapting to new ways of working. I am comfortable dealing with diversity and controversial, issues and agendas.

CONTACT ME

E: simon@simonredgrave.co.uk

T: 0796 22 33 567

W: simonredgrave.co.uk

L: [linkedin.com/in/simonredgrave](https://www.linkedin.com/in/simonredgrave)

T: @SumOfAllForms

B: SumOfAllForms.co.uk

MY RECENT WORK



PUNCH (ONGOING) DEVELOPMENT WORK

My work for Punch won national and regional awards for Social Enterprise of the Year 2013 and Innovation in Social Enterprise 2013.



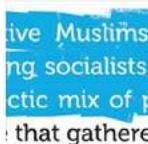
THE PUBLIC (2014) GALLERY DECOMMISSION

I led a professional team to decommission the internationally-known **THE PUBLIC** gallery, securing important artworks for local collections.



WE LIVE #THE DREAM (2013) UK TOUR

I devised and acted as creative producer for this specially-created Hip-Hop musical celebrating MLK's most famous speech.



TAPESTRY (2011-12) BIRMINGHAM

I curated and developed this **HLF** funded touring exhibition about the lives of everyday activists. I worked with archivists and oral historians.



JAH MEK YAH! (2012) BIRMINGHAM

I wrote, developed and curated this exhibition of oil paintings which depict the journey of artist Mark Carroll from Rastafarianism to Christianity



KARMAN (2012-13) LEICESTER

I devised, copy-edited and curated this **HLF** funded photography and oral history modular demountable touring exhibition and book.



TURBANOLOGY (2011-12) UK TOUR

I curated and copy-edited this popular **ARTS COUNCIL** funded touring exhibition exploring the heritage and artistry of the Sikh turban.



JAMAICA LIVE! (2011) BIRMINGHAM

I devised and developed this **LOCOG**-funded, day-long cultural festival for the Jamaican Olympic team, attended by 30k people.



FIGHT THE POWER (2010-11) UK TOUR

I devised, wrote and curated this UK-wide tour of the **BRITISH COUNCIL's** unique collection of international protest posters and art.



FIVE RIVERS TO FIVE BOROS (2011) NEW YORK

I devised, organised, wrote and curated this **UKTI** funded spin-off US exhibition on the impact of British Asian music and culture in North America.



ARTS OWN KIND (2010) LONDON, LEICESTER

I wrote, curated and project-managed this large-scale exhibition of the work of Fela Kuti's sleeve designer, Nigerian artist Lemi Ghariokwu.



TOWN HALL TAKE-OVER (2009) BIRMINGHAM

I produced and curated a day-long cultural festival showcasing the artists and musicians from the UK's largest urban conservation area.

MY SKILLS

With excellent written, verbal and presentation skills I communicate effectively to all audiences. I have proven experience of establishing and maintaining effective relationships with in-house and external delivery teams.

I have a range of delivery, managerial, organisational, writing, public consultation, proofreading, fundraising, bid-writing and change management experience gained at both strategic and operational levels on a wide variety of projects.

I work effectively with internal team members, subcontractors, consultants and the public. My résumé demonstrates my ability to work onsite or remotely with equal ability, and to structure workloads to ensure targets are met without ongoing direct supervision.

I have the experience to respond flexibly to new situations as they arise and to participate actively in finding appropriate and innovative solutions.

CAREER HIGHLIGHTS



SOHO ROAD TO THE PUNJAB (2004-09)

I created this iconic UK music exhibition which toured to London, Newcastle, Leeds, Leicester, Birmingham and the Edinburgh festival.



DO YOU REMEMBER THE FIRST TIME? (2008)

I wrote and co-curated this landmark archive exhibition documenting fifty years of the most ambitious arts centre outside London.



TO BE CONTINUED (2006-10) PROJECT LEAD

I managed consultation and creative liaison for this ambitious public art project that resulted in major permanent sculptures in two city parks.



REPRESENT (2001) PROJECT MANAGER

I devised and delivered this **DCMS** -funded trailblazing pilot for the Museum Libraries and Archives' Inspiring Learning framework.



CUTTING EDGE (2005) PROJECT MANAGER

Image: Birmingham council leader Sir Albert Bore launches artist-designed canal fencing, as part of an urban regeneration project.



TIMELESS (2008) CURATOR AND EDITOR

I curated this major **Arts Council** tricentenary exhibition on Sikh scripture, writing interpretation with leading academic experts.

EDUCATION AND EMPLOYMENT



PUNCH RECORDS (2011+)

I am currently part of the senior management team at Punch as Head of Creative Development, also leading on fundraising.



CULTURAL CONSULTANT (2004+)

Image: Briefing Business Secretary Vince Cable MP at one of the hundreds of events, projects and programmes I have successfully delivered.



BIRMINGHAM MUSEUMS (1998-2004)

Initially overseeing informal learning and outreach I went on to manage the award-winning digital development team.



EDUCATION WORK (1993-98)

Teaching in schools and adult education centres I initiated projects with the Ikon Gallery and the Botanical Gardens.



WATERSTONE'S BIRMINGHAM (1988-93)

I worked on the team that set up the first branch outside London, rising to head of logistics. I also worked with school groups.



GOLDSMITHS COLLEGE, LONDON (1984-88)

I have a BA(hons) in English Literature, and also a Post Graduate Certificate of Education from Birmingham City University.